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SWEENEY TODD

THE DEMON BARBER
OF FLEET STREET

JAN 2026 FEB

DIRECTOR
Craig Marshall

MUSIC DIRECTOR
Bob Hardinge

CHOREOGRAPHER
JQ Smith

PRODUCERS
Donna Feggans & Donnie Morris

Music & Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by
CHRISTOPHER BOND

Originally Directed on Broadway by **HAROLD PRINCE**

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in Association with Dean and Judy Manos

MMT

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Meadowvale Music Theatre

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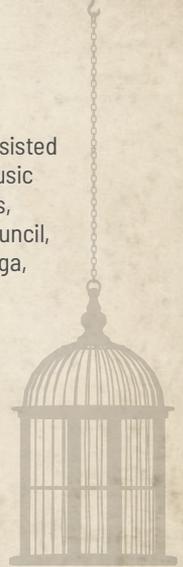
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ACKNOWLEDGEMENTS

MMT wishes to thank the many dedicated people and organizations who assisted with this production including City Centre Musical Productions, Clarkson Music Theatre, Etobicoke Musical Productions, Theatre Unlimited Performing Arts, Streetsville United Church, Meadowvale Theatre Staff, Mississauga Arts Council, Mississauga Theatre Alliance, Music Theatre Mississauga, City of Mississauga, Ted Ambrose, Derek Faulconer and Andrew Forber.

In particular, MMT would like to thank the following members of our Youth Company who are singing our national anthem prior to each show of this production: Chloe Wallace Lamb, Paris McIntosh, Blythe Harvey, Anna Lee, Mia Hickey, Katie Raakman, Eloise Lavallee Andrade, Ana Victoria Dinapo and Noah Pace.



SWEENEY TODD

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

PRESIDENT'S MESSAGE

It is with deepest pride and greatest pleasure that we welcome you, our audience, to Meadowvale Music Theatre's production of *Sweeney Todd*, a darkly captivating tale of vengeance, justice and redemption. It reminds us of the complexities of human nature—the thin line between good and evil, love and loss and how the choices we make can forever shape our destinies. These themes resonate deeply as we come together to tell a story that challenges, thrills and unites us through the power of live theatre.

Community theatre has always been about more than just performance—it's about connection, collaboration and celebrating the creativity of those within our own neighbourhood. I am honoured to be part of this remarkable team of cast, crew and volunteers who have poured their passion and dedication into this production, bringing to life the haunting beauty and dark humour of this iconic musical.

We are also thrilled to share that our newly formed Youth Company will be presenting its third show, *Shrek Jr.*, in June, offering young performers a welcoming space to discover and foster their love for live theatre—one that we are committed to continue to flourish and feed into future mainstage productions.

We thank you, our valued patrons, for your continued support and hope you find excitement, inspiration and perhaps a delicious thrill or two as we now invite you to join us for the tale of *Sweeney Todd: The Demon Barber of Fleet Street!*

Wendy Guest, President Meadowvale Music Theatre

DIRECTOR'S MESSAGE

Welcome to Meadowvale Music Theatre's production of *Sweeney Todd: The Demon Barber of Fleet Street!*

Stephen Sondheim's thrilling masterpiece is a gripping tale of injustice, obsession and revenge in Victorian London. Benjamin Barker, wrongfully exiled, returns as Sweeney Todd, driven by a consuming quest for retribution. What starts as personal justice descends into a chilling exploration of human darkness. Yet, amid the horror, Sondheim and Hugh Wheeler weave razor-sharp dark humour—Mrs. Lovett's gleefully macabre ingenuity, absurdly upbeat choruses and twisted wordplay—that provokes laughter even in the bleakest moments.

Bringing this demanding show to life has required extraordinary talent and dedication from everyone involved. My heartfelt thanks to our outstanding artistic team—music director, choreographer, designers and stage management—for their vision and expertise. To our fearless cast: you have embodied these complex characters with power and emotional depth. To our skilled crew: your precision behind the scenes makes magic happen night after night. And to our invaluable volunteers—front of house, builders, painters, props, costumes and all who give so generously—thank you for being the heartbeat of Meadowvale Music Theatre.

Above all, thank you, our audience, for joining us on this dark journey. Your presence, laughter in the unexpected places, and shared gasps bring live theatre to life. We hope this production leaves you unsettled, exhilarated and humming Sondheim's unforgettable score long after the curtain falls.

Enjoy the show—and attend the tale of Sweeney Todd.

Craig Marshall, Director

ARTISTIC TEAM



CRAIG MARSHALL · ARTISTIC DIRECTOR

Craig is excited to be returning to the Meadowvale stage with MMT's production of *Sweeney Todd*. A graduate of the Musical Theatre Performance program at Sheridan College, previous credits include *All Shook Up*, *Crazy for You*, *City of Angels*, *Mary Poppins*, *Matilda: The Musical*, *Into the Woods*, as well as last season's production of *Beauty and the Beast*. Special thanks to the talented and energetic cast, incredible production team, and to the many invisible hands working behind the scenes.



BOB HARDINGE · MUSIC DIRECTOR

Bob is happy to be working with MMT again. Some of the other shows he's music directed with MMT are *Secret Garden*, *Catch Me If You Can*, and *Mary Poppins*, just to name a few. This talented cast has worked exceptionally hard to bring you this funny and haunting musical. Thanks as always to Robin for her talent at the keys. And, as always, love to TETL.



JQ SMITH · CHOREOGRAPHER

JQ is thrilled to be back with MMT on this show with such an amazing cast and crew! Past choreography credits include *Beauty and the Beast*, *Matilda*, *The Wedding Singer* (MMT), *Fiddler on the Roof* (Globe) and many others. Thanks to Craig, Bob and Wendy for making this complicated show feel like a breeze, the entire cast for their hard work and willingness to try new things, her husband and bean for letting mummy go and play and, as always, her family for never growing up. Have fun and enjoy!



WENDY GUEST · STAGE MANAGER

It takes many hands, minds and so many hours to bring a musical production to the stage and I am honoured and truly wowed to be part of such a magnificent dream team of hard-working people who pour their hearts and souls into this and make it happen year after year! Love to Rick and the rest of the family who support my passion!



DONNA FEGGANS · PRODUCER

Donna is pleased to be producing once again alongside Donnie. Thank you to Craig, Bob and JQ for sharing your incredible talents to bring this show to life, and a special thank you to Wendy and her team for their hard work and unwavering commitment. She hopes you enjoy the dark humour woven throughout this version of *Sweeney Todd*. The production features inventive choreography and beautiful music, all brought to life by this extraordinarily talented cast. Pie anyone? Always for my Dougie!



DONNIE MORRIS · PRODUCER

This is my second production based in London; you might find this one a bit darker than *Mary Poppins* but I am certain you will be entertained by our demon barber from Fleet Street and the rest of the talented cast. I am very pleased to be working again with an amazing production team; top notch crew and very talented cast. It takes many, many people to do a few close shaves and make a few corresponding 'meat' pies in great dramatic style. Enjoy the show.

CAST



SWEENEY TODD	Mickey Woysner
MRS. LOVETT	Erica Astles
ANTHONY HOPE	Carson Lamb
JOHANNA	Ella Micallef-Sanguigni
TOBIAS RAGG	Hunter Aquino
JUDGE TURPIN	Derek Faulconer
THE BEADLE	Kyle Wood
BEGGAR WOMAN	Jennifer Centrone
ADOLPHO PIRELLI/ENSEMBLE	Christopher Martel
JONAS FOGG/ENSEMBLE	Stuart Le Fevre

ENSEMBLE:

Derrick Bakridan, Alex Bodnar, Diana Collins, Kat Di Cecco, Shaun Evening, Denise Gabrielson, Jean Gagnon, Shaelyn Girvan, Jim Manzana, Karyn Monk, Alexandra Mussar, Lindsay Orlowski, David Raakman, Rachel Raakman, Laura Schachtler, Lindsay Stocks

ORCHESTRA

CONDUCTOR · Bob Hardinge

KEYBOARD · Robin Dalgleish

VIOLIN I · Velma Ko

VIOLIN II · Adam Holroyd

CELO · Elena Jubinville

BASS · Patrick Diamanti

REED I · Natalie Cabri

REED II · Graziano Brescacin

REED III · David Rose

REED IV · Kim Headon

TRUMPET I · Julian Brindley

TRUMPET II · Ray Chantler

FRENCH HORN · Tina Shapiro

TROMBONE I · Tom Wallace

TROMBONE II · Donato Chiavaroli

PERCUSSION I · Matthew Taylor

PERCUSSION II · Kevin Little



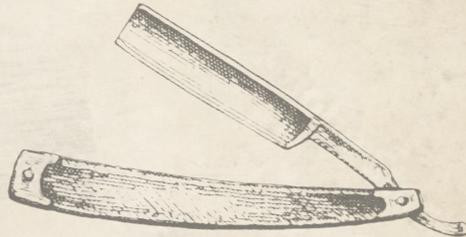
MUSICAL NUMBERS

ACT ONE

Prologue
The Ballad of Sweeney Todd
No Place Like London
The Worst Pies in London
Poor Thing
My Friends
Green Finch and Linnet Bird
Ah, Miss
Johanna
Pirelli's Miracle Elixir
The Contest
Ballad of Sweeney Todd
Wait
Pirelli's Death
Kiss Me
Ladies in Their Sensitivities
Pretty Women
Epiphany
A Little Priest

ACT TWO

God That's Good
Johanna
I Am a Lass
By the Sea
Wigmaker Sequence
The Letter
Not While I'm Around
Parlour Songs
Fogg's Asylum
City on Fire
Searching
Judge's Return
Ballad of Sweeney Todd



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'MEAT' THE CAST



HUNTER AQUINO · TOBIAS RAGG

Ladies and gentlemen, may I have your attention please! Hunter (he/they) is overjoyed to make his mainstage debut in MMT's *Sweeney Todd*! He thanks his friends and family, especially his older sibling for their support in his musical theatre journey. Hunter is ecstatic to portray his dream role, and forever grateful to the cast and crew for welcoming him to the community.



ERICA ASTLES · MRS. LOVETT

Erica is thrilled to be taking on this iconic role with her MMT family. Having grown up on the Meadowvale stage, she enjoys both performing and conducting in the pit. Most recently she played the Baker's Wife in *Into the Woods* and was Music Director of *Beauty and the Beast*. Thanks to the incredible production team and her rock, Tyler. Always for her late father, Doug Feggans. Enjoy the show—I've made sure the pies are served hot!



DERRICK BAKRIDAN · ENSEMBLE

Derrick is honoured to be a part of MMT's production of *Sweeney Todd*. He has performed in over 15 shows and his favourite roles include Lefou in *Beauty and the Beast* (MMT) and an Angel in *Kinky Boots* (BMT). Derrick would like to thank his family, friends and girlfriend Hannah for their support. He hopes you enjoy the show as if you were having MORE HOT PIES!



ALEX BODNAR · ENSEMBLE

Alex loves this extraordinarily talented cast. Encore Series shows: *Something Rotten* (CMT), *Mamma Mia!*, *A Chorus Line* (TU), *42nd Street*, *La Cage aux Folles* (EMP). Theatre Etobicoke: *Odd Couple*, *Love, Sex and the IRS*, *Tomb with a View*. Directing: *Night Before Christmas* Radio Play (Nomad), *Joseph*, *Crazy for You* (MTE); *Nine* (TU) and *Stepping Out!* (Theatre Etobicoke). Thanks Sean for your love and support!



JENNIFER ELISABETTA CENTRONE · BEGGAR WOMAN

Jennifer is thrilled to return to MMT as Beggar Woman in *Sweeney Todd*! Last seen here as the Witch in *Into the Woods* (clearly typecast), favourite roles include Diana in *Next to Normal*, Donna in *Mamma Mia!*, and Woman 2 in *Songs for a New World*. Endless love to her castmates and famiglia, especially Alessia, Paris, Kata & Mickey, and Lincoln the mini schnauzer—her fiercest critic.



DIANA COLLINS · ENSEMBLE

Diana returns to MMT after playing Florinda in *Into the Woods*. Other favourite roles include Amy in *Company* (BurlOak) and Margot in *Legally Blonde* (Drury Lane). She gives many thanks to the entire Fleet Street team and her husband, Tyler, for his endless patience and love. Diana dedicates this performance in memory of her favourite barber...this is for you, Dziadzia.



KAT DI CECCO · ENSEMBLE

Kat (she/her) is so excited to join MMT for this amazing show! Last seen on the Meadowvale Theatre stage as Columbia in *The Rocky Horror Show* (CCMP). Thanks and love to Peter, Anna, and Penny for their love and support. Enjoy this bloody great show!



SHAUN EVENING · ENSEMBLE

Shaun is thrilled to perform in his first musical. After playing and fronting multiple metal and rock bands in his 20s, this is a fresh new creative challenge. Shaun wants to thank his vocal coach, Marta, and his wife Emily for all their support and encouragement.



DEREK FAULCONER · JUDGE TURPIN

Derek is thrilled to be back on the stage with MMT in the role of Judge Turpin. Having performed in musicals for three decades in this theatre, he was last seen as Lumière in *Beauty and The Beast*. Derek LOVES Sondheim and is grateful to be part of such a talented ensemble. Smooches and squishes to those who support and the special peeps I adore.



JEAN GAGNON · ENSEMBLE

Jean is thrilled to return for his second performance with Meadowvale Music Theatre and his fourth Encore Series show. He would like to dedicate this performance to his daughter Gabrielle who every night asks her Papa to "Sing Sweeney Todd".



DENISE GABRIELSON · ENSEMBLE

Denise is excited to be performing with MMT. Previous performances include *Jekyll and Hyde* (Doctor Bird), *The Hunchback of Notre Dame* (Doctor Bird), *Land of Smiles* (TOT), *Die Fledermaus* (TOT), and 12 years of wonderfully rare operas with Opera in Concert. She works as a dietitian in oncology and spends her 'free time' baking. Much love to R, W and J.



SHAELYN GIRVAN · ENSEMBLE

As the self-proclaimed 'resident screecher' of the ensemble, Shaelyn is thrilled to make her MMT debut in *Sweeney Todd*. A Humber Theatre Performance graduate, she has been involved in community theatre since the age of 11. Recent credits include *Songs for a New World* (Globe). She's delighted to contribute to the chaos, carnage and questionable cuisine of this production. Enjoy!



CARSON LAMB · ANTHONY HOPE

Carson is a recent graduate of Sheridan College and is so excited to be performing again with such a great cast! His past roles include: Prince Eric (*The Little Mermaid*), Al (*A Chorus Line*), and Porter Neilson (*Writer's Circle*). Carson would like to thank his friends, family, teachers and his partner Keslen for always encouraging him to keep going.



STUART LE FEVRE · JONAS FOGG/ENSEMBLE

Stuart is delighted you chose to attend the tale of Sweeney Todd, a gloriously macabre legend from his native Britain. Previous credits include: Shakespeare in *Something Rotten* and Topher in *Cinderella* (CMT), Caractacus in *Chitty Chitty Bang Bang* and Harry in *Mamma Mia!* (TU). This is his first show with MMT and he would like to thank the amazing cast and creative team for their warm welcome and support.



JIM MANZANA · ENSEMBLE

Thrilled to return to the stage with MMT, Jim is grateful to his beloved, family and friends for their continued support. His past credits include *Beauty and the Beast*, *Jesus Christ Superstar*, *The Full Monty*, and *Hello, Dolly!* Jim is excited to once again share his love of theatre with audiences.



CHRISTOPHER MARTEL · ADOLFO PIRELLI/ENSEMBLE

Chris is thrilled to be joining this terrifyingly talented cast in one of Sondheim's most challenging, yet rewarding works. In an age where corruption seems to lie around every corner, 'attending the tale' has arguably never felt more chillingly poignant. He thanks his friends and family for their endless patience for his passions and ambition! Enjoy the show!



ELLA MICALLEF-SANGUIGNI · JOHANNA

Ella is once again delighted to be performing in the Encore Series! She previously appeared in MMT's productions of *Beauty and the Beast*, *Into The Woods Jr.* and *Beetlejuice Jr.* She would like to extend a special thanks to her friends and family for their love and support. This show has truly been the experience of a lifetime and she cannot wait to share it with you all. Enjoy!



KARYN MONK · ENSEMBLE

Happiness is sharing the stage with her talented son Carson (Anthony) in this deliciously dark production of *Sweeney Todd*. Other favourite roles include: Ursula in *The Little Mermaid*, The Witch in *Into The Woods*, and Mrs. Potts in *Beauty and The Beast*. Karyn is a hopeless romantic and published romance author, whose books can be found on Amazon. Huge love to Scott and the kids, who make everything magical.



ALEXANDRA MUSSAR · YOUNG LILY/ENSEMBLE

Alex is thrilled to be back on the Meadowvale stage for another fantastic show! She wants to give a special shout out to all her friends and family who have tolerated her non-stop talking about this show since the first rehearsal. Thanks to all who made this possible. She hopes you enjoy (and are mildly disturbed by) the show!



LINDSAY ORŁOWSKI · ENSEMBLE

Lindsay is beyond excited to be returning to the MMT stage in this truly chilling production. The talent of this cast and crew never fails to leave her speechless. She couldn't have asked for a better group to accompany her down Fleet Street.



DAVID RAAKMAN · ENSEMBLE

Favourite previous credit: Maurice in *Beauty and the Beast* (MMT). David is excited to be on stage with his daughter Rachel again. He thanks his wife and family for all for their encouragement, the artistic team for the opportunity and the cast and crew for their support. Much appreciation to the audience. Enjoy the edge of your seat... you're in for a wild ride!



RACHEL RAAKMAN · ENSEMBLE

Rachel is back for her third show with the amazing folks at MMT (*Beauty and the Beast* 2025, *Into the Woods* 2024). She is happy to share the stage with her father again and thanks her mother for putting up with the incessant Sondheim references and harmonies around the house. Now sit back and enjoy, Sweeney's waiting.



LAURA SCHACHTLER · ENSEMBLE

Grade 6 teacher by day, casual theatre performer by night, Laura is beyond excited to join MMT for the first time. Her favourite credits include Cassie in *A Chorus Line*, Gabrielle in *Cinderella* (CMT), Rosa in *Edwin Drood*, Jo March in *Little Women*, and Belle in *Beauty and The Beast* (Globe). She thanks everyone for their support of live theatre and hopes you enjoy the show.



LINDSAY STOCKS · ENSEMBLE

Lindsay is so excited to be back on the Meadowvale Theatre stage with MMT sampling meat pies in *Sweeney Todd*! When not on stage, you can find her teaching, reading or singing in her car. Thanks to the artistic team, cast and crew, and also to friends and loved ones for their support! Previous credits: Ali in *Mamma Mia!* (TUPA), *Beauty and the Beast*.



KYLE WOOD · THE BEADLE

Kyle is thrilled to play Beadle Bamford in MMT's *Sweeney Todd*. He previously portrayed Cogsworth in *Beauty and the Beast* (2024), Commander Khashoggi in *We Will Rock You* (2023), and appeared in the ensemble of *Catch Me If You Can* (2017). Offstage, he served as Assistant Lighting Designer for *Into the Woods* (2024). Thanks to friends, family and cast.



MICKEY WOYSHNER · SWEENEY TODD

Mickey is unfathomably grateful to share this MMT production with you, and thanks you for your contribution to your local community theatre. He also pours his adoration onto a cast packed to the brim with fierce talent and ferocious heart. He dedicates his performances to his reason and his life, his beautiful Kata. I love you Whyfe, forever-ever.



PRODUCTION TEAM

Artistic Director	Craig Marshall
Music Director	Bob Hardinge
Choreographer	JQ Smith
Producers	Donna Feggans, Donnie Morris
Stage Manager	Wendy Guest
Assistant Stage Managers	Michelle Wood, Debby Roose
Set Designer	Beth Spring
Build Coordinator	Kevin Roose
Set Construction	Paul Berdusco, Walter Collodel, Danny Dalcourt, Rick Guest, Len Halley, Gary Hines, Shawn Kearns, Michael Marando, Rob Moore, Brett Paveling, Mike Ritchie, Dennis Sunga
Set & Paint Coordinator	David Raakman
Scenic Design & Painting	Charlotte Koo, Alexandra Mussar
Set Painting	Cast and friends of MMT
Sound Designer	Sergio Bringas
Sound Assistants	Laura Carney, Leslie Carney, Katie Prestage
Lighting Design	John Dalglish
Spot Operators	Bill Bain, Charlotte Koo
Props & Set Dressing	Nicole Chafe
Props Assistant	Laura Gilmour-Hachey
Costume Design	Brenda Halley
Assistant Costume Design	Len Halley
Make-up Designer	Mattie Howlett-Morris
Wig Design	Mark Jones
Rehearsal Pianist	Robin Dalglish
Stage Crew	Di Barnett, Danny Dalcourt, Aidan Eddy, Len Halley, Gary Hines, Logan McQuaid, Donnie Morris, Mike Ritchie
Program/Ad Design	Debby Roose
Photographer	Andrew Forber
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SERGIO BRINGAS · SOUND DESIGNER Sergio is a music producer and sound designer with over 15 years of experience in film, advertising and theatre. His theatre credits include *Beauty and the Beast* (MMT), *Anastasia* (CMT) and now *Sweeney Todd* where he takes on the challenge of shaping sound where melody, madness and revenge collide. He is deeply grateful to his wife Gaby and son Marcelo, whose unwavering support inspires him.



NICOLE CHAFE · PROPS Nicole is super excited to work on this deadly project of *Sweeney Todd* with MMT. She also had the pleasure of working on props for *Beauty and the Beast* (MMT) last year, *Anastasia* (CMT) and *Oliver!* (TUPA). Special thanks to her cats, Nixon and Felix, for being diligent prop supervisors and her partner Kieran for being a great assistant.



JOHN DALGLEISH · LIGHTING DESIGNER John is thrilled to be doing the lighting for MMT again this season. Recent lighting credits include *Beauty and the Beast*, *Mamma Mia!*, *Into the Woods*, and *Chitty Chitty Bang Bang*. John's theatrical career has spanned close to 35 years and he has been nominated for numerous awards for his work. He sends love to his wife, Robin, and hopes you enjoy the show!



ROBIN DALGLEISH · REHEARSAL PIANIST Robin has played at Meadowvale Theatre since its inception in 1989. Some favourite shows include *Chess*, *Superstar*, *Grand Hotel*, *Titanic*, *Secret Garden*. Kudos to the cast and crew and especially to her fellow band members. This is a difficult show and this is an amazing production. Love to John and family for putting up with her obsession.



BETH SPRING · SET DESIGNER Beth is very proud to combine her vocations for design and theatre into one, to provide set designs for local community groups for the past few years and she is glad to be part of this MMT team officially. Beth knew this Sweeney set would come with lots of technical challenges but always has full trust in the team to...kill it! Thanks to the team and hubby for all the support!



BRENDA HALLEY · COSTUME DESIGNER Costume choices reflect the style of 1840s England and were chosen to highlight the contrast between the working class and wealthy. The ensemble, in dark, textured and dirty clothing, match the mood of the music and story. In contrast, the Judge is presented with upper class finery and Johanna's white floral dress was selected to accentuate her innocence. Brenda is a long-time theatre volunteer backstage, on stage (*Mary Poppins*, *Wedding Singer*, *Something Rotten*) and as costume designer (*Matilda*, *Into the Woods*, *Beauty and the Beast*).



KEVIN ROOSE · BUILD COORDINATOR This is Kevin's fourth time leading the build for MMT and he has finally learned where to hide the bodies... It takes a very twisted and talented group to make murder and cannibalism such fun to be around. He wishes to thank Craig and Beth for their vision, the producers for the opportunity and most importantly, the rock/paper/scissors/table saw gang (they're listed as 'builders' in the program). As always love to Deb, Dylan and Cat. Now, please, "Attend the tale of Sweeney Todd".



DEBBY ROOSE · ASSISTANT STAGE MANAGER Debby is happy to be, once again, ASMing another Encore Series show - as close to being on stage as she wants! Thanks to Wendy and Michelle and the rest of the production team, artistic team, cast and, of course, our absolutely awesome crew! Love to KR, Dylan and Cat.



MICHELLE WOOD · ASSISTANT STAGE MANAGER Michelle has been working backstage and ASMing for many years with MMT. She would like to thank the cast, crew and production team for making this one extra special! She is also incredibly happy and proud to share this experience with her son Kyle. Love to Dan and Dani xo!



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SCAN ME

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Costume Director · Brenda Halley

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MISSION STATEMENT

Meadowvale Music Theatre is a registered non-profit organization established in 1984. We have proudly presented quality musical theatre productions as part of Music Theatre Mississauga's Encore Series since 1994 at the Meadowvale Theatre. Whether in performance, design, production or administration, Meadowvale Music Theatre prides itself on fostering an atmosphere of learning, growth and friendship to all members of the community.

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