MEADOWVALE MUSIC THEATRE

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MINUTES OF THE ANNUAL GENERAL MEETING
SEPTEMBER 29, 2026

Attendees	Erica Astles, Donna Feggans, Wendy Guest, Craig Marshall, Donnie Morris, David Raakman, Debby Roose, Sarah Bayzat, Michelle Wood, Derek Faulconer, Denise Gabrielson, Jim Manzana, Rachel Raakman, Brenda Halley
Regrets:	Danny Dalcourt, Carole Roy, JQ Smith

Welcome & Introductions

Held at Boston Pizza (6978 Financial Drive). Wendy Guest called the meeting to order at 7:30pm and welcomed everyone.

Minutes of Last AGM

Minutes of the last AGM (Sept. 30, 2025) were reviewed. A motion was made by Craig Marshall that the minutes be approved with the correction of spelling of Rachel, seconded by David Raakman. All in favour. The motion carried.

Business Arising from Minutes

There was no further business arising from these minutes.

Treasurer's Report – Donnie Morris

Donnie reported that MMT had a financially successful year. He thanked Kevin (construction), Nicole (props) and Brenda (costumes) for their work and for keeping at or below their budgets.

The final profit for Sweeney Todd is $12,234. The final profit for Shrek Jr. is $3,735. This brings the total MMT profit to $43,005.

Production Report: Sweeney Todd – Donna Feggans

Donna Feggans presented the following Production Report for Sweeny Todd:

> Sweeney Todd brought us into a tale of love, murder and revenge set against the backdrop of 19th century London. Despite the bloody mayhem, we're proud to share that it was also a financial success, with a solid profit in the end. We had many sold out productions with total ticket sales of 98%. We were fortunate to have been able to sell some of the set pieces as well.
>
> We had an incredible turnout for auditions, with 90 people coming out. We finalized with a cast of 26 talented performers.
>
> Congratulations to Mickey Woyshner, who was awarded the Encore Series

Favourite Male Performer for his outstanding portrayal of “Sweeney Todd”.

Overall, the show was a tremendous success. It was very well received by most of our audiences and proved to be a fantastic experience for both the production team and the cast. A heartfelt thank you to everyone involved for their hard work, talent, and dedication.

Next stop – Urinetown where it’s a Privilege to Pee!

Production Report: Shrek Jr – Donna Feggans

Donna Feggans presented the Production Report for Shrek Jr.:

Shrek Jr. was our third successful junior production which made a nice profit again this year. We held 3 performances with ticket sales of approximately 93% which was an increase from last year’s show.

We held auditions for 52 talented children aged 8-18 and were able to assemble a wonderful cast of 25 young performers.

A heartfelt thank you to the artistic team, all the volunteers, parents, and children who generously gave their time, energy, and enthusiasm to make Shrek Jr. such a wonderful success. Special thank you to Derek Faulconer for the generous gift of a Front of House Board.

We’re already looking ahead with excitement to our next Junior production, Mary Poppins Jr., and we are thrilled that it will be presented at the Meadowvale Theatre. We can’t wait to get started!

Nomination of Officers – Erica Astles

Today we say goodbye to long time board member Danny Dalcourt who has resigned. We thank him for his contributions and commitment to MMT. Danny will continue to work on the build team.

Up for Re-election – Carole Roy, Wendy Guest, Donna Feggans, JQ Smith and David Raakman.

Two new members were nominated to the board - Jim Manzana and Derek Faulconer. Welcome to the board Derek and Jim!

All were elected for a two year term.

Continuing in their two-year term - Craig Marshall, Debby Roose, Donnie Morris, Erica Astles, Brenda Halley, Rachel Raakman & Sarah Bazat.

MMT Board of Directors 2026/2027:

Erica Astles	Sarah Bayzat	JQ Smith
Donna Feggans	Wendy Guest	Brenda Halley
Craig Marshall	Donnie Morris	David Raakman
Rachael Raakman	Debby Roose	Carole Roy
Derek Faulconer		

<u>New Business</u> – Presentation of the updated Constitution and By-Laws

To amend our fiscal year end to allow for our mainstage production and our junior production to be in the same fiscal year, and to change wording to align with our general business practices, the following changes to our Constitution and By-Laws are proposed:

CONSTITUTION

As a housekeeping item - all references to "Corporation" are changed to "Organization" to reflect that MMT is a registered charity that is not incorporated.

Under Article D(ii):
Existing wording: Eight members shall be elected at the annual membership meeting. The term of office shall be for two years. Four members will be elected each alternate year.
New wording: The term of office shall be for two years. Approximately half of the members will be elected each alternate year.

Under Article I:
Existing wording: Amendments to the constitution can be made by motion approved by 70% of the members present at a General Meeting called for considering the proposed amendment.
New wording: Amendments to the Constitution can be made by motion approved by two-thirds of the members present at a General Meeting called for considering the proposed amendment.

BYLAWS
No. 1
Under Section 2 Logo
Existing wording: The logo, an impression whereof is stamped in the margin hereof, shall be the Corporate logo of the Corporation.
New: This section is removed as it is not required as part of the bylaws. The remaining sections have been renumbered accordingly.

Under Section 19 - Annual and Other Meeting of Members

Existing: fiscal year end May 31
New: fiscal year end is changed to August 31.
Under Section 25 - Financial Year
Existing wording: Unless otherwise ordered by the board of directors, the fiscal year of the Corporation shall terminate on the 31st day of May in each year.
New: Unless otherwise ordered by the board of directors, the fiscal year of the Corporation shall terminate on the 31st day of August in each year.

No. 2
Under Section 3 - Auditions
remove the audition condition piece
Existing wording - The Audition Committee will not cast outside membership without the permission of the Executive
New: deleted the line
4. Existing wording: All cheques drawn on the account of the group shall carry two signatures. The signing officers shall be the President, Treasurer or Vice-President.
New: All cheques drawn on the account of the group shall carry two signatures. The signing officers shall be the President, Treasurer, Vice-President and any other executive member that the board so chooses.

Wendy moved and David seconded that the new constitution be accepted with the new wording.

All were in favor and the motion was carried.

Year in Review

As President, Wendy presented her year-in-review message as follows:

President's Year in Review

I am very honoured to be the president of Meadowvale Music Theatre and part of a dedicated, amazing team and I'd like to thank each of our Board of Directors for their contributions and hard work thus far! The board has held monthly zoom meetings and we will continue to embrace the technology based meetings going forward with the occasional "in person" meeting as well.

Community Theatre has a profound impact on our lives. Beyond the magic of the stage, it serves as a beacon of unity, creativity, and inclusivity. It is a space where people from all walks of life come together, transcending barriers of age, background and experience to weave tales that resonate deeply with our shared humanity. We have many volunteers who work behind the scenes to help make us successful and we are truly grateful for them. We were able to welcome many new members this year – 118 members in total, 25 of which are youth members and 18 were new to us. We had a smaller crew roster this year but still had the support of 23 or so volunteers who are essential to helping us ensure the show runs smoothly!

Thanks goes out to Music Theatre Mississauga, our umbrella partnership group for the Encore Series. That board has attended meetings all year long working on marketing strategies and ways to support each other. In an effort to reach more people and promote the Encore Series

and also what type of talent is housed at Meadowvale Theatre we attended and helped plan the Annual Open House at Meadowvale Theatre, complete with entertainment and a scavenger hunt. As of today, our subscriber base is approximately 54%. I am extremely grateful for the collaboration of our sister groups! I'd also like to thank the Act-co board for their meetings and information sessions and keeping the community theatre groups connected. We wish to acknowledge and thank the City of Mississauga for their support through the benefits of the Community Group Registry Program Policy, the Arts & Culture Grant Program and for their generosity and support in our use of the build and storage space at the Broadway Scenic Workshop (aka The Tannery).

We had a very successful season and presented two amazing shows to our audiences. The first being Sweeney Todd and the second being Shrek Jr. The shows were both well received by all of our audiences and Donna has provided the update on those shows. The MMT Youth Company presented Shrek Jr. to three audiences – the first show was SOLD OUT and the other two were approximately 85% sold. We welcomed 25 youth members to the group ranging in ages from 8 to 17. It was very well received by our audiences. MMT is committed to continuing with fostering the Youth Company and we have applied for and received the rights for Mary Poppins Jr. which in an exciting turn of events we will be moving from Maja Prentice Theatre to Meadowvale Theatre in June of 2027.

Meadowvale Music Theatre successfully accomplished and established a new Scholarship for Excellence in the Performing Arts fund and we would like to personally thank Derek Faulconer for joining us in partnership to help support it. These scholarships were awarded to three talented and dedicated high school students who are pursuing post-secondary education in a performing arts discipline and have a passion for not only the arts, but the spirit of community theatre.

We established the following:

The Next Act Scholarship - Sponsored by Meadowvale Music Theatre & Derek Faulconer

The Spotlight Scholarship - Sponsored by Meadowvale Music Theatre

The Faulconer Centre Stage Scholarship - Sponsored by Derek Faulconer

Some exciting news – MMT is hosting our first ever, totally free, Youth Audition workshop, for youth ages 8 – 17 in October. We have three of our team members offering guidance in the areas of what to do (and not do) when auditioning, teaching them music, drama and some basic dance steps to help them prepare and be successful when auditioning. We would like to thank Rotary Club of Mississauga for their generous Grant/sponsorship.

The board is currently hard at work getting ready to present Urinetown opening January of 2027! We have a cast of 24 and we will begin rehearsals in early October. I would like to thank all of you for your continued support and I look forward to another successful year ahead!

Additional Notes

David Raakman prepared a survey to gather information from members. Our members' thoughts on show start times, subscriber choice awards and the singing of Oh Canada will be taken to MTM meetings for further discussion.

We require a few more people to help at the workshop this Saturday. Participants will arrive at 9:00 am.

Next Board Meeting - Thursday, October 15th

The meeting adjourned at 8:12 pm.