MEADOWVALE MUSIC THEATRE

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MINUTES OF THE ANNUAL GENERAL MEETING
SEPTEMBER 30, 2025

Attendees:	Erica Astles, Donna Feggans, Wendy Guest, Craig Marshall, Donnie Morris, David Raakman, Debby Roose, JQ Smith, Carole Roy (virtually), Hunter Aquino, Jaymee Aquino, Derrick Bakridan, Sarah Bayzat, Laura Carney, Genna Conant, Shannon Fair, Derek Faulconer, Jim Manzana, Rachael Raakman, Mike Ritchie, Michael Sumbler
Regrets:	Danny Dalcourt, Brenda Halley

Welcome & Introductions

Held at Boston Pizza (6978 Financial Drive). Wendy Guest called the meeting to order at 7:30pm. Introduced the Board to all in attendance and welcomed everyone.

Minutes of Last AGM

Minutes of the last AGM (Sept. 26, 2024) were reviewed by Erica Astles. A motion was made by Craig Marshall that the minutes be approved, seconded by JQ Smith. All in favour. Motion carried.

Business Arising from Minutes

There was no further business arising from these minutes.

Treasurer's Report – Donnie Morris

Into the Woods (Feb. 2024) brought us to our best financial position ever. Beauty and the Beast (Feb. 2025) did very well. Added a ninth show which also sold out. Took in $103,000, spent $92,000, for a profit of $11,000. Thanks to all the teams including Kevin Roose (build), Brenda Halley (costumes) and Nicole Chafe (props). Year ended with Into the Woods Jr. (June 2025) which made a profit of $4,700. Overall, we are in great financial shape with $172,000 in cash and total assets of $187,000.

Production Report: Beauty and the Beast – Donna Feggans

Donna Feggans presented the Production Report for Beauty and the Beast.

Highlights:

- Our most ambitious and expensive production to date was also a financial success; sold out shows.
- 104 auditionees; cast of 32.
- Received Encore Series' Subscriber's Choice Award for Favourite Show and Favourite Female Performer (Laura Carney).
- Participated in ACT-CO Festival with a very positive adjudication. Beauty and the Beast received multiple nominations (Best Show, Best Director – Craig Marshall, Best Stage Manager – Wendy Guest, Best Performance by a Female in a Leading Role – Laura Carney, Best Performance by a Male in a Supporting Role – Derek Bakridan, Best Costume Design – Brenda Halley, Best Sound Design – Sergio Bringas. ACT-CO wins: Best Music Director – Erica Astles, Best Set Design – Craig Marshall & Pascal Labillois, and Best Lighting Design – John Dalgleish.

- Special thanks to Brenda & Len Halley for their incredible efforts creating the extravagant costumes.

Production Report: Beetlejuice Jr. – Donna Feggans

Donna Feggans presented Production Report for Beetlejuice Jr.

Highlights:

- Our second successful junior production made a nice profit. Three performances with overall ticket sales at 84%.
- 43 auditionees; cast of 23
- Fantastic Artistic Team of John Galbraith, Lindsay Stocks, Laura Carney, and Sharon Chambers.
- A heartfelt thank you to all the volunteers, parents, and children who generously gave their time, energy, and enthusiasm to make the show such a wonderful success.
- Looking ahead with excitement to our next Junior production, Shrek Jr., with the same amazing team.

Resignations from Board

Unfortunately, due to family commitments, two Board members (Jenn Stoneman and Melanie Gaudet-Brandow) have resigned. Wendy thanked them for their contributions and commitment to MMT.

Nominations of Officers – Erica Astles

Members who are not up for re-election as they are continuing their 2-year term are: Carole Roy, Wendy Guest, Danny Dalcourt, Donna Feggans, JQ Smith and David Raakman.

Members up for re-election are: Craig Marshall, Debby Roose, Donnie Morris, Erica Astles and Brenda Halley. As per our last MMT Board meeting, all have agreed to carry out another 2-year term.

Wendy nominated Rachael Raakman and Sarah Bayzat to join our Board. Both Ladies accepted and the members voted unanimously to accept all nominations.

MMT Board of Directors 2025/2026:

Erica Astles	Sarah Bayzat	Danny Dalcourt
Donna Feggans	Wendy Guest	Brenda Halley
Craig Marshall	Donnie Morris	David Raakman
Rachael Raakman	Debby Roose	Carole Roy
JQ Smith		

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Year in Review

As President, Wendy presented her year-in-review message as follows:

"I am very honoured to be the president of Meadowvale Music Theatre and part of a dedicated, amazing team and I'd like to thank each of our Board of Directors for their contributions and hard work thus far! The board has held monthly zoom meetings and we will continue to embrace the technology-based meetings going forward with the occasional 'in person' meeting as well.

Community theatre has a profound impact on our lives. Beyond the magic of the stage, it serves as a beacon of unity, creativity, and inclusivity. It is a space where people from all walks of life come together, transcending barriers of age, background and experience to weave tales that resonate deeply with our shared humanity. We have many volunteers who work behind the scenes to help make us successful and we are truly grateful for them. We were able to welcome many new members this year – 73 in total, half of which were new to us. We had a big crew roster this year with approximately 24 volunteers who are essential to helping us ensure the show runs smoothly!

Thanks goes out to Music Theatre Mississauga, our umbrella partnership group for the Encore Series. That board has attending meetings all year long working on marketing strategies and ways to support each other. In an effort to reach more people and promote the Encore Series and also what type of talent is housed at Meadowvale Theatre we attended and helped plan the Annual Open House at Meadowvale Theatre, complete with entertainment and a scavenger hunt. As of today, our subscriber base is approximately 59%. I am extremely grateful for the collaboration of our sister groups! I'd also like to thank the ACT-CO board for their meetings and information sessions and keeping the community theatre groups connected. We wish to acknowledge and thank the City of Mississauga for their support through the benefits of the Community Group Registry Program Policy, the Arts & Culture Grant Program and for their generosity and support in our use of the build and storage space at the Broadway Scenic Workshop (aka The Tannery).

We had a very successful season and presented two amazing shows to our audiences. The first being *Beauty and the Beast* and the second being *Beetlejuice Jr.* Beauty and the Beast was a 'beast' to mount and no expense was spared, and I am very proud of how well we brought this story to life. All 8 shows sold out quickly and we decided to add a Saturday matinee so more families with children could attend. It also sold out in a couple of days. The show was very well received by all of our audiences and won Subscribers' Choice for Favourite Show of the season.

I would also like to personally thank Derek Falcouner, one of our members, who graciously purchased and donated to MMT, not one, but two powerful fog machines which contributed hugely to being able to achieve the amazing fog scenes for the show.

The MMT Youth Company presented Beetlejuice Jr. to three audiences – the first show was SOLD OUT and the other two were approximately 85% sold. We welcomed 22 new youth members to the group ranging in ages from 8 to 17. It was very well received by our audiences. MMT is committed to continuing with fostering the Youth Company and we have applied for and received the rights for Shrek Jr. which we will be presenting in June of 2026.

The board is currently hard at work getting ready to present *Sweeney Todd* opening January of 2026! We have a cast of 27 and we will begin rehearsals in early October.

While we did not make a contribution to a charity this year, we are working towards being able to do that this season as well as implementing some new initiatives!

I would like to thank all of you for your continued support and I look forward to another successful year ahead!"

Wendy Guest, President

Additional Notes

No new business was tabled.

Meeting adjourned at 7:56pm.